

Curriculum Vitae

Maud Lannen

Nottingham, UK

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Areas of research interest

- Consent and exclusion in the field of somatics, Contact Improvisation, maternal performance and everyday life
 - The sense of touch and its critical contextualisation within Global North economics, including the economics of artforms (theory and practice)
 - Innovative, socio-politically engaged and anti-oppression research epistemology in art practices (practice and theory)
 - Somatics (practice and theory)
 - Maternal performance (practice and theory)
 - Philosophy, social sciences, economics, psychoanalysis, feminism, queer and race studies, anthropology and history of reproductive medicine (theory and practice)
 - Intersectionality (theory and practice)
 - Dance and digital media (practice)
 - Performance writing/creative writing (theory and practice)
 - Collaboration, including via digital, remote dialogue (practice and theory)
 - Improvisation (practice and theory)
 - Composition (practice)
 - Dramaturgy (practice and theory)
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Education

2025	PhD award, Theatre and Performance, Goldsmiths, University of London
2017	MA Performance Making, Goldsmiths, University of London (Distinction)
2015	BA (Hons) Fine Art, University of Nottingham, Nottingham (First class honours)

Awards

2017	Recipient of University of London PhD studentship award for most promising project
2015	<i>Amy</i> part of <i>You Are Here</i> series (Digital dance piece) – Winner of The Cedric Ford Art Award and Prize, University of Nottingham, Nottingham
2014	<i>Margaret</i> part of <i>You Are Here</i> series, (Digital dance piece) – shortlisted for The Cedric Ford Art Award and Prize exhibition, University of Nottingham, Nottingham

Teaching

2023	<i>Re-Writing the Breastfeeding Body</i> : creative writing workshop As part of <i>Flow n Flux</i> (co-founded by Dr Eleanor Kilroy), a AHRC funded initiative providing monthly creative workshops that centre around dominant issues in the lives of women and non-binary people.
2021	<i>Writing the Breastfeeding Body</i> : creative writing workshop As part of <i>Formation: Milk — Global practices and representations of breastfeeding in art and literature</i> , Nottingham Trent University Post-Colonial Studies Centre. Designed and delivered in collaboration with award-winning novelist, Eve Makis (UK/CY)

2015 *Psychotic Ballet*: Movement and voice improvisation workshop
Lakeside Arts Centre, Djanogly Gallery, University of Nottingham

Mentoring Experience

2022 Mentored artist and researcher Sally Butcher (UK)
via Arts Council England's 'Develop new creative practice grant'

Academic Experience

2022 Research Assistant for Prof Clare Finburgh Delijani (Performance and Theatre,
Goldsmiths)

2022 Convenor of the Performance Research Forum at Goldsmiths, University of London

Publications

Lannen, M. (2025) *Performing Touch: the Politics and Economics of Kin and Transmission in Somatics and beyond*. Unpublished thesis. <https://research.gold.ac.uk/id/eprint/38696/>

Lannen, M. (2022) Touching across: Performing new dance ecologies through dialogical choreographies. *Journal of Dance & Somatic Practices*, 14(2), Dec 2022, pp.165-182.
DOI: https://doi.org/10.1386/jdsp_00085_1

Lannen, M. and R. Smith (2021) '(re) thinking dance: Reflections on touch, sharing and meeting during the pandemic, or a conversation that otherwise wouldn't have been,' trans. in Russian by T. Pirusska and T. Modi. *Fashion Theory. Clothes, Body, Culture*, no.62 (winter 2021-2022), pp. 151-160.

Lannen, M. (2020) Per-forming the Sense of Touch: A Spatio-Temporal Embodied Technology of Resistance. *Body, Space & Technology*, 19(1), pp. 22–55. DOI: <https://doi.org/10.16995/bst.329>

Lannen, M. (2020) 'Nottdance 2019: reviews,' *4WORDS*. Issue 3, January 2020 (paper and digital).
<https://2019.nottdance.com/nottdance-reviews-1-nottdance-2019-launches-and-gathers-together/>
<https://2019.nottdance.com/nottdance-reviews-2-generating-new-spaces-as-a-creative-practice-and-technology-for-change/>
<https://2019.nottdance.com/nottdance-reviews-3/>

Volunteering/Activism

2020-2023 Anti-racism at work in Dance, Theatre and Performance
<https://antiracismatwork.wixsite.com/about>

A collective of academics whose main function was to organise events to share best practice, create/source/organise/make available/update digital resources (see website).

Writer-in-residence

2019 Nottdance 2019 (www.dance4.co.uk/nottdance)
Publication for *4WORDS*, issue no3, January 2020 (paper and digital) and LeftLion (digital)

Performance research laboratory membership

Sept 2020 – June 2022, PeARL (Performance Artistic Research Lab): a year-long international transdisciplinary laboratory of research and experimentation between Goldsmiths University and HSE, Art and Design Dpt, Moscow. <https://design.hse.ru/pages/1447>

Conferences/Festivals

- TaPRA Conference, University of Warwick, Aug 2025
'*Maternal Power and Touch for CI and everyday life*', presentation & panel discussion
Maternal Plastic, TaPRA Gallery (2019/21)
I sit down and I get up, TaPRA Gallery (2018/20)
 - TaPRA PGR and Early Career Researcher's Symposium, Nottingham Trent University, June 2025
'Performing Touch: a brief manifesto as a possible starting point'
 - Body IQ Festival, Berlin, Nov 2021
'Touching Across: An introduction to Somato-Intersectionalism as choreographic and resistant practice' (Performance Lecture)
 - Changing Perspective on Performance, Ruskin Anglia University, Oct 2021
 - '(re) thinking dance: reflections on touch, sharing and meeting during the pandemic, or a conversation that otherwise wouldn't have been' (video, a collaboration with Roger Smith, Emeritus, Lancaster University)
 - Collisions Festival, Central School of Speech and Drama, Sept 2021
'Touching Across: an introduction to Somato-Intersectionalism as choreographic and resistant practice'
 - Journeys Across Media (JAM) Conference, University of Reading, April 2021
'(re) thinking dance: reflections on touch, sharing and meeting during the pandemic, or a conversation that otherwise wouldn't have been' (video, in collaboration with Roger Smith, Emeritus in History of Psychology, Lancaster University and amateur dancer while he lived in Moscow, Russia and me in Nottingham, UK)
 - Borderlines VIII, De Montfort University, June 2021
'Touching Across: an introduction to Somato-Intersectionalism' (Performance Lecture)
 - Zooming into the Performative: Pandemic Experience and New Performance Studies, HSE (Moscow) and PeARL, June 2021
'(re) thinking dance: reflections on touch, sharing and meeting during the pandemic, or a conversation that otherwise wouldn't have been' (video)
 - PG Performance Research Forum, Goldsmiths University, March 2021
'Per-forming the Haptic Maternal: neo human dances and choreographies' (Performance Lecture)
 - PeARL, March 2021
'Per-forming the Haptic Maternal' (Lecture)
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Practice-as-research commission

2018 *The Complaining Body*
Nottingham Contemporary Gallery sub-commission
www.nottinghamcontemporary.org
as part of Manual Labours (SWE & UK), a project exploring the physical and emotional relationships to work.

1. Delivered in collaboration with performance artist, Olwen Davies
2. Studio research with Nottingham Contemporary's staff
3. *The complaining body* public performance (research and choreographic output)
4. Documentation (written and video) for publication purpose and launch events
5. Public Lecture

Transcript subsequently presented as part of the launch of Manual Labours *Manual #4* (2019) at Konstfack, University of Arts, Crafts and Design, Stockholm.

https://manuallabours.co.uk/wp-content/uploads/2018/12/Manual-Labour-Manual-4_Building-As-Body_digital.pdf

Choreographic and collaborative performance work (live)

2018	<i>The Complaining Body</i> , Nottingham Contemporary commission
2017	<i>All things considered and incomplete</i> , Goldsmiths, UoL
2017	<i>Eu Topos</i> , collaborative site-specific project, Goldsmiths, UoL
2016	<i>What's going to happen to a cloud</i> , collaborative theatre-based project, Goldsmiths, UoL
2015	<i>Psychotic Ballet</i> , Djanogly Gallery, University of Nottingham
2015	<i>Psychotic Ballet</i> , Departure Lounge Festival, Attenborough Arts Centre, University of Leicester
2015	<i>Psychotic Ballet</i> , Tetrad, Attenborough Arts Centre, University of Leicester
2014	<i>You Are Here</i> , Little Wolf Parade Festival, Nottingham

Solo work (live)

2016	<i>(dis) entanglement</i> , Goldsmiths, UoL
2015	<i>[no title]</i> part of <i>Heroes and Geniuses</i> , Lakeside Arts Centre, University of Nottingham
2015	<i>[no title]</i> part of <i>Heroes and Geniuses</i> , New Walk Museum as part of their Georg Baselitz exhibition, Leicester
2014	<i>Movement Improvisation in space, two chairs and a clock</i> Carnival of Monsters, Bartons, Nottingham (Site-specific piece)

Video work/Performance to camera

2019/21	<i>Maternal Plastic</i> , TaPRA Gallery (2025)
2018/20	<i>I sit down and I get up</i> , TaPRA Gallery (2025)
2021	<i>(re) thinking dance: Reflections on touch, sharing and meeting during the pandemic, or a conversation that otherwise wouldn't have been</i> Remote, digital collaboration with academic and amateur dancer, Roger Smith during the pandemic while he was living in Russia and me in the UK.
2015	<i>Fragmented</i> , Djanogly Gallery, Nottingham
2015	<i>Amy</i> part of <i>You Are Here</i> series Cedric Ford Art Award exhibition, University of Nottingham, Jubilee Campus and Surface Gallery, Nottingham

	<i>Amy</i> part of <i>You Are Here</i> series and <i>Movement Improvisation in space, two chairs and a clock</i> Bore Festival curated by Chai Vivan (CHN), University of Lincoln, Lincoln
2014	<i>Movement Improvisation in space, two chairs and a clock</i> Carnival of Monsters, Bartons, Nottingham (site-specific for screen)
2014	<i>You Are Here</i> video series, Little Wolf Parade curated by Rachel Parry (UK), Nottingham
2014	<i>You Are Here</i> video series, <i>_Rurality</i> , video salon curated by Tim Haynes (UK), Poland
2014	<i>You Are Here</i> video series, <i>_Rurality</i> , video salon curated by Tim Haynes (UK), Istanbul

Sculpture/Installation/Print work

2013	Drawing with wire and other line experiments series (interactive sculpture/installation) Triumph Road Studios and Gallery, University of Nottingham
2012	Theatre, medicine and the body, latex sculpture series (interactive sculpture/installation) Triumph Road Studios and Gallery, University of Nottingham
2011	Print series Open 2011, New Walk Museum, Leicester
2009	Venus series (duo exhibition/sculpture) Rainbow Gallery, DH Lawrence Heritage Centre, Eastwood

Collaborative Curations

2017	MA Performance Making Festival, Goldsmiths
2015	Cedric Ford Art Award exhibition, Surface Gallery, Nottingham
2014	Carnival of Monsters, Bartons, Nottingham (UoN group exhibition)

Dancer in:

2015	<i>Brain Bug</i> by Marvin Gaye Chetwynd, Turner Prize nominated performance artist, New Walk Museum, Leicester
2014	<i>The Body</i> by Joe Moran, Nottingham Contemporary (produced by Dance4)

Training

2021	<i>Anti-oppression dialogue facilitation training</i> (www.seachangecollective.org)
2019	<i>Anti-racist dance practice</i> , facilitated by Royona Mitra, Cristina Fernandes Rosa, Arabella Stanger and Simon Ellis at Independent Dance, London
2018	<i>RITE: on the pliant body we slip our WOW!</i> workshop, Florence Peake (Dance4) A continuity of discontinuity or a way to practice dance with Deborah Hay (US) at ID, London <i>Voice Movement Integration</i> (VMI) with Patricia Bardi <i>Clitoral Embodiment</i> Nicole Bindler (US), BMC practitioner <i>Tuning Scores</i> with Lisa Nelson (US) at ID, London

- 2016-2017 Anna Halprin's *Movement Ritual Exploration* (delivered by Helen Poynor, UK)
 Martin Hargreaves on Dramaturgy (South East Dance & Dance 4)
Ensemble Improvisation with Seke Chimutengwende, Jamie McCarthy and Rick Nodine
Site Specificity with Bruno Humberto (PT)
Ensemble Improvisation with Seke Chimutengwende (UK)
Movement and Composition with Anna Furse (UK)
A Structure Toolbox with Graeme Miller (UK)
Thinking Performance with Mischa Twitchin (UK)
Devising with Sara Larsdotter (SE)
Body Catabolic (Butoh) with Yuko Kaseki and Sherwood Chen (GR)
 Contact Improvisation with Simonetta Alessandri (IT), London
 Butoh with Marie-Gabrielle Rotie and Nick Parkin (UK), London
 Voice and Movement with Guy Dartnell (UK)
- 2015 *Raising the Skirt* with Nicola Canavan and Dawn Felicia Knox (UK), Newcastle
- 2015 *On the condition of dance (2015 and into the future)* with Mårten Spångberg (Se), London
- 2015 Butoh with Marie-Gabrielle Rotie (UK), London
- 2015 Body Weathering with Monique Hunt (UK/FR) and Simone Kenyon (UK), London
- 2014 Contact Improvisation with Matt Cornell and Miranda Wheen (AUS)
- 2014 *In and Out* with Stella Zannou (GR), GNARL Festival, Lincoln University
- 2014 *The Rising* with Martin O'Brien (UK), GNARL Festival, Lincoln University
- 2014 *Appropriating Otherness* with Benjamin Sebastian (UK) (Co-founder of Jperformance space[London/Folkstone), part of Bristol Biennale

Producing and admin experience (including transferrable skills)

- 2018 *Clitoral Embodiment*, Goldsmiths University
<https://www.nicolebindler.com/clitoral-embodiment>
 As part of my research, I invited Nicole Bindler (US) to deliver her workshop in the UK. This involved marketing online and face to face, the recruitment of paying participants, managing finance, liaising with venue, negotiating and coordinating access to space and equipment; risk assessment and hosting the day.
- 2015-2017 MA Festival at Goldsmiths
 I collaborated on the organisation of the festival including drawing schedule, marketing, managing budget, negotiating space, risk assessment.